August, September & October 2025

by Department of Journalism & Mass Communication

Swami Vivekananda University was established in the year 2019 by Swami Vivekananda Group of Institutions (RERF) and over the last couple of years has grown in rapid strides to transform it into a reputed University.

Guest Lecture Session on "Media and Communication Research: Opportunities for **Higher Studies and Industrial Research**"



Excellence.

Innovation. Entrepreneurship

The Department organized an engaging Guest Lecture Session on "Media and Communication Research: Opportunities for Higher Studies Industrial Research" on 5th August

2025. The session conducted was by Dr. Sayak Pal, Assistant Professor at St. Xavier's University, Kolkata, who holds a PhD in Media **Symbiosis**

Pune. A passionate research scholar, Dr. Pal has an impressive academic profile with publications in Scopusindexed journals, Web of Science, and several other reputed platforms. In his address, Dr. Pal highlighted the evolving landscape of media research in India and abroad, emphasising how rapid technological advancements have opened multiple avenues

scholars and industry professionals alike. He explained key domains research such digital media studies, audience analytics,

political communication, and Communication from media literacy, and emerging International, AI-driven communication

trends. Dr. Pal discussed the importance of building increasingly intersects with served as an sociology, psychology, management, and science.

pathways for higher studies, including selecting research topics, understanding publication ethics. and identifying reputed journals and conferences. He also elaborated on the growing need for industrial research, where media organisations rely on data-driven insights, consumer behaviour studies, and strategic communication analysis.

The session concluded with an interactive O&A, where

also students sought advice on research interdisciplinary approaches, and preparing for academic noting how media research careers. Overall, the lecture enriching experience, inspiring data students to explore the diverse possibilities within Further, he guided students on media and communication research.



Agomoni Lens Walk – 2025

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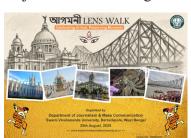


Department Journalism and Communication organised the Agomoni Lens 29th Walk on August 2025, the celebrating theme "Celebrating

Preserving Arrival, Moments." Students explored various heritage locations across Kolkata, capturing the city's rich culture and the vibrant festive spirit that precedes Durga Puja. The walk provided budding media students

with an immersive learning encouraging experience, them to document stories through photography and visual narratives. By clicking photographs and observing the surroundings closely, gained students deeper

insights into Kolkata's traditions, rituals, and community life. The initiative successfully blended creativity, cultural appreciation, and handson journalistic learning.



Seminar organised by Dept. of JMC in Collaboration with Institution's Innovation Council (IIC)

The Department Journalism and Mass Communication, collaboration with the Institution's Innovation Council organised (IIC), seminar on "Content as Currency: Building a Revenue-Generating Media Startup."

The session that was held on 31st August, 2025 was led by Ms. Manjima Mukherjee, Director of Atlanta Creative renowned Solutions, her extensive experience in entrepreneurship creative and digital media innovation. shared insights transforming content into monetisable assets, building sustainable media ventures.

of and leveraging emerging digital platforms. Students gained valuable knowledge about business models, audience engagement strategies, and the evolving media ecosystem. seminar encouraged young creators to think entrepreneurially explore opportunities in the digital economy.





THE SVU TIMES

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Photography Exhibition 2025 on the occasion of World Photography Day



On the occasion of World Photography Day 2025, Department Journalism and Mass Communication, w a m i Vivekananda University,

organised vibrant photography exhibition titled Frames de Canva.

exhibition served as creative platform for students to showcase their unique perspectives on life, culture and society through the lens. The event was graced by renowned commercial photographer Mr. Vivek Das, who has over 45 years of rich experience in the field of

photography. In his inspiring address, Das shared valuable insights composition, lighting storytelling, encouraging students to observe the

a world more and capture moments with of photography but also purpose. He also interacted motivated budding photowith the appreciating their efforts passion with dedication and and offering constructive professionalism, feedback on their work. World Photography Frames Canva de

sensitively only celebrated the art participants, enthusiasts to pursue their making not truly memorable on campus.

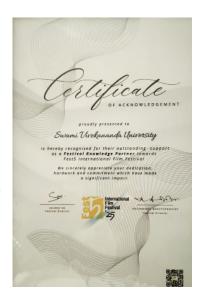


Swami Vivekananda University recognised as Festival Knowledge partner



Vivekananda Swami proudly University was recognised as the Festival Knowledge Partner prestigious Fest International Film Festival, marking significant milestone in its academic and creative journey. This partnership highlighted the university's commitment to fostering media education, innovation and cinematic Students excellence. from the Department of Journalism and Mass Communication actively participated in the festival, gaining invaluable exposure global filmmaking

practices. Their documentary films were screened at the showcasing their event. skills talent. storytelling and technical proficiency. The recognition not only celebrated their hard work but also strengthened the university's presence in the international film and media community.



The vibrant minds of the Dept. of JMC marked their presence at Saksham 2025



The students Department of Journalism and Mass Communication actively participated in Saksham 2025, dynamic platform organised CII and IWN. The brought event professionals HR reputed brands

together from who interacted, counselled and guided the next generation talent. Through meaningful discussions and personalised feedback, students gained valuable insights into industry

expectations, professional skills and emerging career opportunities. Saksham 2025 successfully bridged the gap between industry and academics by enabling direct engagement between learners and corporate representatives. The experience enriched

> the students' understanding of real-world practices and strengthened their readiness for future professional pathways.

